

March 11
Song Contest

THE BULLET

Tuesday, March 8, 1949

Mary Washington College of the University of Virginia

Vol. 18, No. 14

Hameo Hits Broadway Brings Glory To Sophomore Class

Hameo Hit Broadway (or visa-versa) on Saturday night. With due apologies to William Shakespeare and Dr. Whidden, the curtain rose on the sophomore benefit on March 5 in Monroe Auditorium.

Build Around Shakespearean Character

The show was a combination of paraphrased quotations, dance routines, music, and comedy—all built around Hameo, a character that Shakespeare forgot. Hameo's dreams came true when he appeared one morning in Carter's Little Theater, just around the corner from Broadway. A harried director, a domineering secretary, and a singing scrubwoman plus other interesting characters added to the next hour and a half of entertainment. After driving the cast to distraction with his Shakespearean accent, Hameo finally received a telegram from William Shakespeare. Shakespeare asked Hameo to return immediately and start rehearsing for a part in a new play. The curtain went down with the entire cast singing the grand finale "Give My Regards to Broadway."

Written and Directed by Chichi Thompson

The "Masterly" production was written and directed by Chichi Thompson, aided I should say by Mr. Carter (sophomore class sponsor) who oversees all the plays presented in his Little Theater. The remainder of the staff consisted of Jackie Allen, scene technician; Jane Gregg, master electrician; Anna McClellan, make-up artist; Barbara Cleveland, wardrobe mistress; Lorraine Frantz, dance instructor; Suzie Jackson, stage manager.

The remainder of the staff consisted of Mary Copenhagen, programs; Bunny Bunnell, publicity; Marjorie Pennington, usher; Jane Yoe, tickets.

44 in Complete Cast

The cast in order of appearance: Michael O'Donallion, Lucy Ring; Hameo, Sheila Harvey; Fanny Foster, Betty Ziph; Abercrombie A La Mode, Donna Hanke; Miss Tangerine Fit, Barbara Rush; Hank, Hannah Lou Southwell; Myrtle, Betty Jean Booth; Mr. Alford Hitchcock, Sherry McEwen; Jake, Frances Chesson; Rose, Anne Wright; Petunia, Helene Greiner; Dogwood, Ellen Brown; Mr. Carter, Mr. Carter; Lola, Phil Mattow; Pear, Carolyn Bowers; Snow White, Lorraine Frantz; Marshmellow, Karen Morey; Barbara Jean O'Donallion, Sara Kay Jordan; Thelma, Gretchen Anderson; Doris Knight, Frances Chesson; Evelyn Day, Jo Anne Thornton; Special Delivery Boy, Nancy Stacey; Wileford, Mary Hardwick; Mr. Ben E. Fit, Chichi Thompson.

4 Dance Routines

Fifteen girls participated in special dance routines and five were served as workmen. They were Myrtle's girls: Mary Lou Harsh, Betty Billerbeck, Peggy McCleod, Patricia Wise; Lola's girls: Connie Kintopano, Violette Iacoza, Mary Dean, Anne Craig, Jane Gregg, Patricia Peele; Thelma's girls: Betty Jean Snidow, Nancy Trice, Patay Robbins, Barbara Daugherty. The workmen were Ruth DeMiller, Cecil Scott, Beatrice Rice, Ann Ruggles, and Bev Fletcher.

Members of the audience who saw last year's freshman benefit recognized old friends in the person of Wileford and Mr. Ben E. Fit.



MISS DOYLE,
Lyceum Speaker

Esther M. Doyle Appears Here For Lyceum Program

Miss Esther M. Doyle, assistant professor of English at Juniata College, presented scenes from "The Corn Is Green" by Emlyn Williams at the Lyceum program Monday, March 7, at 8:30 P. M. in George Washington Auditorium. Miss Doyle appeared under the auspices of the Arts Program, Association of American Colleges.

Born and educated in Boston, Miss Doyle holds a degree in literary interpretation from Emerson College and was graduated from Boston University with an M.A. in English. She has had special work at the University of Denver and a summer's study in England and Scotland.

Miss Doyle Leads Busy Life
For several years Miss Doyle did professional and lecture-recital work for the Royal and Redpath Bureaus in Boston. Her teaching experience includes public high schools and colleges and private studio work in Boston and New York City. She has directed dramatics in summer camps and done summer theater work. During the latter part of the war she was a member of the recreational staff of the American Red Cross Military Service.

Full Schedule at M.W.C.

Since her arrival here Sunday from Altoona, Pa., Miss Doyle has had a full schedule. She visited classes in effective speech, survey of world theater, elementary and advanced radio, stage design and acting, and she addressed Alpha Psi Omega, M.W.C. Players, the Modern Literature Club and Psi Sigma Kappa meetings.

Miss Doyle will be guest at chapel Tuesday, March 8.

I.R.C. Provides Radio So Students Can Hear Town Meeting Of Air

The International Relations Club is providing radio in Chandler Hall every Tuesday night so that 12 students may listen to Town Meeting of the Air which comes on at 8:30 and lasts until 9:30. This radio program has prominent speakers discuss a current and controversial subject each week. The hour is devoted to planned speeches and then to a question and answer period. Town meeting of the air will have as its' subject tonight "Will a union of democracies bring about world peace?" This question should prove to interest to college students and I.R.C. invites everyone to come to hear the program tonight.

Speakers On Social Work To Be Here

In March there will be two vocational speakers, both in the field of social work.

On March 9, Miss Pauline Wert from the Bureau of Local Welfare Service of the state of Virginia will be on the campus to discuss scholarships available in social work and positions open for college graduates in the Department of Welfare in Virginia.

Dr. George T. Kalif of Richmond School of Social Work will be here to talk to any students interested in further work, on March 24.

Red Cross Drive Underway At MWC

The Mary Washington Red Cross College Unit is holding the 1949 Fund Campaign March 1-14. Now, as much as during the war, the Red Cross needs funds. One of the representatives will contact each member of the student body, faculty and staff. M.W.C.'s campaign was opened formally last week at Convocation when the Red Cross presented a talent show. Since these students gave the student body a talent show which was "tops," the Bullet is suggesting that the student body go over the "top" of the quota set for M.W.C.

Mrs. John DeWitt Peltz To Speak About Met.

Barbara Lee Oliver
Mrs. John DeWitt Peltz, editor of *Opera News* published by the Metropolitan Opera Guild, will give an account of New York's Metropolitan Opera in a talk Thursday evening in George Washington auditorium. The subject will be "Behind the Scenes at the Met."

Mrs. Peltz has been connected with the Metropolitan Opera Guild, Inc., as publications director since 1935. She is also editor of the Guild's recent publication, *Opera Lover's Companion*, and author of its history of the Metropolitan, *Metropolitan Opera Milestones*, as well as a junior version of the Opera's sixty years of activity, *Your Metropolitan Opera*, distributed to audiences at the Guild's student performances and to servicemen at the Opera House. Mrs. Peltz wrote with Robert Lawrence The Metropolitan Opera Guide, a collection of stories of operas in the standard Metropolitan repertory, published in 1939. Before the publication of this book she wrote a series of brief operatic manuals under the titles of *Opera Primer* and *Metropolitan Opera Grams*. She has written verses for Harper's, Voices, Town and Country, and other magazines; these were collected by the Plowshare Press in 1934.

Hardwick To Head Jr. Class; Oliver To Be S.G.A. Rep.

The sophomore class elected as its class president for next year, Mary Hardwick, and as its representative to Student Government, Mary Lee Oliver.

Mary Loves People
Mary's home is now at Fort Belvoir, Virginia. She was born in Cherokee, Iowa and graduated from All Saint's Episcopal School in Vicksburg, Mississippi. Mary held many offices in high school and since she has been at Mary Washington she has been vice-president of the freshman class and entertainment chairman of YWCA this year. She is majoring in drama and has been a drama counselor for two years in a North Carolina camp. Mary loves cheeseburgers, roller coasters and people. She considers it a privilege to take the place of Sara Kay Jordan who has done such an outstanding piece of leadership in the past two years.

Mary Lee Natural Virginian
Mary Lee Oliver comes from Gloucester, Virginia where she was born and raised. Since she has been at M.W.C. Mary Lee has been freshman representative to Student Government, publication chairman of the YWCA this year and vice-president of the German Club. In high school Mary Lee was State president of the Future Homemakers of America and Red Cross representative to the National Red Cross convention in Philadelphia in 1946. She graduated valedictorian of her class. This summer she plans to work in a resort hotel in Massachusetts.

Talent Show Will Be Given In April

Alpha Psi Omega and the Mary Washington Players will present a talent show on Friday, April 22 in Monroe auditorium. This production will be the first of its kind to be presented jointly by the two organizations.

Each club and class on the hill has been asked to submit one or several of its members as either a group or a solo contestant. They may choose any type of entertainment they wish to present. The contestants will be judged by the applause of the audience, and the organization whose representative wins the contest will receive an award.

A show of this kind will not only be an opportunity and an experience for the contestants and an entertaining factor for the student body, but it will also give recognition to the various clubs and classes on the campus and will bring about a more congenial atmosphere among the organizations.

Choir Presents Sacred Program

Fredericksburg, Va.—A program of sacred music was given by the choir of Mary Washington at Randolph-Macon College Sunday evening under the direction of Miss Eva Taylor Eppes, associate professor of voice. The concert was in the college chapel at eight and took the place of the regular union vesper service.

Seniors To Be Photographed At Graduation

Modern photography will play an important part in the forthcoming graduation of the senior class at Mary Washington. For the first time each student will be individually photographed, the service was tried last year in a Richmond high school.

The student records that will remain in the school file will carry a small identification picture as a result of the new "Magic Eye" camera operation and students will be able to order copies of these pictures.

Dr. Leidecker Has Article Published

The February issue of *Main Currents in Modern Thought* contains an article on "Comte's Contribution" by Dr. Kurt F. Leidecker, assistant professor of philosophy here at M.W.C.

Dorms Prepare For Song Contest

One of the highlights of the M.W.C. year takes place on the night of March 11 at 7:00 in George Washington Auditorium.

Each dorm led by its song leader will perform. In the student government assembly on March 8 the song contest will be explained in further detail.

Judges Announced

The winner's plaque now hangs in Tri Unit (last year's winner). This year's winner will be announced right at the close of the contest by the judges Dr. Voelkel, Miss Lenhart, and Mr. Kelly. The decision of the judges will be based on the originality of the songs, the quality of the singing, the method of presentation, and lastly and most important the percentage of girls present for the dorm. At the close of the contest the words and music of all the songs must be turned into student government by the song leaders. In the future a booklet will be compiled containing the best songs of each year.

Virginia Players To Give Play Here

On Thursday, March 24, the Virginia Players under the direction of Mr. Roger Boyle will travel from Charlottesville to Fredericksburg to present at the college "The Merchant of Venice." The Players will bring their own crews with them as well as the scenery and props necessary for the production. The University of Virginia promises a good show so don't miss it. The play will be staged in George Washington Auditorium at 8:00 P. M.

Notice

Students may now get applications for Common Glory in Mr. Warfield's office.

Tuesday, March 8, 1949

»» Mary Washington-Go-Round »»

This week we have designated as "We Point With Pride" week. We are pinning orchids on the shoulders of unsung Mary Washington supporters and boosters all over the campus.

Our first orchid is pinned on the fair white shoulders of Andi Devening, editor of the "Bullet", for her patience with procrastinating staff writers, her enthusiasm and valor in battle. Our bigger, better and more vital "Bullet" is due to her persevering efforts.

The red badge of courage to the Marines from Quantico who had the bravery to face 1600 women from the stage, and so contribute their bit to the Red Cross.

A hearty cheer for all the kiddies who are coming out faithfully to back their dormitory for the Song Contest. We're not saying that they are in the minority, but they could use you to help swell their ranks. How about it?

A vote of thanks to the men who keep the specials, packages and telegrams coming through rain, sleet and snow.

Our previous thanks to the University of Virginia band for its anticipated concert this weekend. Incidentally, girls, if you're interested in a follow-up, they're invited to the informal Saturday night, and so are you, which makes you even.

A special boutenierre to Mr. Brooks for his efforts to keep Mary Washington constantly in the public eye. There's a man who appreciates a good college when he sees one, and does something about it.

A life-time supply of gratitude to our two buddies at the P. O. who work so hard to get the mail up early, and have the patience to deal with our no-letter-to-day nerves.

A warm "thank you" to the Administrative, Dining Hall, "C" Shoppe, and library staff for all the things they plan and do for us.

We could go on and on, but let these few lines of gratitude suffice.

fice. Looking over these things, we realize, as the songs say, "It's a Big, Wide, Wonderful World We Live In."

This week the "Go-Round" sponsors another contest, due to the overwhelming reception the last one received. All you have to do is explain in ten thousand words or more why you like Hehoite soles. Tear the soles of two odd pair of shoes, but be sure they are Hehoite soles. Mail these together with your word entry and mail it before the deadline—July 32, 1949. If you are the lucky winner, you will receive not one, not two, but three hundred assorted sizes of Hehoite heels, (they do say women go for that type) and soles. You'll be the toast of the campus, and the other students will be burnt up with envy. Put these two factors together, and you get burnt toast, the second prize you will receive in this wonder contest. Runners up will be allowed to eat every meal in the dining hall. Get busy today.

Now comes the pause in the day's meditation that is known as the school spirit hour. Many of us appear to be working on the Taoist idea that with non-assertion there is nothing you can not achieve. Unfortunately, school spirit is not something that can be achieved in this manner. It also appears that those who gripe loudest about the lack of said spirit, are those who do least about it. There are numerous ways in which you can do a little boosting around school. Among these are: attending class meetings, supporting the Song Contest, and foremost on the horizon, the annual Devil-Goat Day. This year let's all go out, be you Devil or Goat, and back your team. The main objective is not who wins, but how much enthusiasm we can raise and how much fun we can have. The more people who enter in, the more fun we'll have. All this is nothing essentially new, but it's still worth repeating.

Letter To Student Body

Fellow Students,

Your Student Council has been hearing literature this past year from the United States National Student Association explaining its principles and programs. Last month we received an invitation to send observers to the Regional Assembly in Chapel Hill, N. C., on Feb. 19 and 20. As you know, B. J.

Lyle and I attended this conference. I am writing to tell you that your student council after having heard the report of the conference and after having thoroughly stud-

Barbara Watson led the constitution, has ratified the constitution of USA. All that remains to be done now is the filling out of ratification forms and the payment of dues, and we shall be accepted as members. The project shall be presented to you, the student body, in Tuesday's chapel for a vote of confidence.

USNA is an organization operating on three levels: the National Congress, held once a year during the summer vacation, the Regional Assemblies (there are 25 regions throughout the U.S.) and the individual college campuses. Every student attending a college whose Student Government has ratified the USA constitution, is a member of USA and is eligible to partake of its benefits and participate in its programs.

USA is primarily a "service" organization established on the basic principles of democratic representation to foster the welfare, rights, and obligations of American students. By having an organized focal point for the exchange of information and ideas, its members feel that the needs of the American student can better be answered. It is also a "representative" organization. For many years there has been a need for "The Voice" of the American student—not in the national field alone, but internationally. USA fills this need. It has a seat on the executive committee of UNESCO; it works in close harmony with U. S. Office of Education, State Dept., IUS, and WSSP, etc.

There are 280 member colleges to date made up of the largest east coast, midwest, and west coast universities, besides the many colleges with student bodies numbering a little over 100. To mention a few of the member schools—U. C. L. A., Catholic University (Washington, D. C.), U. of Michigan, Rutgers, Columbia, Cornell, Skidmore, Vassar, Bennington, Smith, Ohio State, Bryn Mawr, Emory Univ., Univ. of Louisville, Penn State, Univ. of Wisconsin, Yale. The women's colleges of the Virginia-Carolina Region are Lynchburg, Sweet Briar, and Randolph-Macon. Univ. of N. C. in Chapel Hill is the center of this region. Mary Baldwin, Hollins, and Duke also sent observers seeking membership to the Regional Assembly B. J. and I attended.

The crux of this letter though, is that your student council feels that through NSA our student body can begin to take on its full responsibilities as an important part in the whole university community. We feel that there is a need for broader vision at MWC and that NSA will start us on the road to filling this need. We feel that a democratically founded organization pledged to academic freedom, better student governments and educational standards, the promotion of international understanding and fellowship—to mention a few of its principles—is worthwhile and beneficial for M.W.C. We hope you feel the same way after serious consideration. We have gained already from the panels we participated in on election schedules, honor systems, student life, and the NSA program for student tours of Europe during the summer.

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»» Slip-ped Disc »»

Last week my eyes lit up and "Summer Sequence" sat in with the band for aforementioned opus, and everything was rosy, except for the omnipresent Mr. Gibbs. Maybe he's got something on Herman. Woody was booked for three vocalists, but only took one on "I Ain't Gettin' Any Younger." This is good or bad depending on how you feel about Herman as a vocalist. I ain't talking.

Anyhoo, here's what the boys were putting down. The King Cole Trio is now the King Cole Quartet. The fourth addition is Jack Costanza, former Kenton bongo player who still displays the same enthusiasm and ability he showed with Stan the Grand. His feature number was "Go, Bongo", and he did with the Trio playing rumba rhythm background. The things he was doing around Nat's numbers weren't exactly a drag. However, a big wave of homesickness hit us with Jack's appearance. We kept looking around for six feet four of blond orchestra leader who didn't show. Incidentally, Stan's in South America now vacationing with the missus.

Among Cole's numbers were the perennial "Sweet Lorraine" which proved to be as much of a killer as ever. Add to this "Too Marvelous For Words", "Summertime", "Embraceable You", and "Gee Baby Ain't I Good To You". Additional laurels for "Blabber", which was a skat bop bit, and "Flo and Joe", a novelty rhumba thing about a girl who went to Mexico looking for a boy who stole her money way back in I-dah-o. I particularly liked Nat's piano special on "Body and Soul" and his original composition "In the Cool Evening" which is the flip-over on "Christmas Song" and is heard too little. All in all, the Quartet sounded as good as ever, and we heartily approve of the added bongo, which may perhaps be attributed to prejudice.

Now on to Herman and the Herd. If you haven't heard by now, the Herd of the past is exactly that. The new Herd is coming on hoppish and progressive. The new theme seems to be how new and how gone can you get. Our main objection to the Herman portion of the show was the ever-present, new xylophonist Terry Gibbs. He was front and center on almost any number you'd care to mention. The second number on the program featured Gibbs on "I Can't Get Started With You." All I can vouch for as to the identity of the tune was that Gibbs didn't have the solo, and it was second on the program. Outside of that, nobody in the party could find it. The way I look at it, Gibbs is either a blood cousin of Thelonious Monk or he switched tunes.

Ralph Burns, composer of

Two Librarians Attend Meeting

On February 18, 1949, the State Librarian requested all head librarians and persons of the state of Virginia to attend a meeting at Charlottesville, Virginia. Dr. C. H. Quenzel and Mrs. Ruth Wade attended this meeting, representing Mary Washington College. The main discussion concerned the regrading and reclassification of all state librarian employees. It also regarded the duties and qualifications of library workers under the Head Librarians.

The Bullet

Single Copy, 15 cents.

Student Weekly of Mary Washington College of the U. of Va.
MEMBER

Associate Collegiate Press, Intercollegiate Press, Virginia Inter-collegiate Press, National Advertising Service, Inc.

Office: Trinkle 4. Mail: Box 1187 C. S., Fredericksburg, Va.

Subscription: \$1.50 per semester.

Single Copy, 15 cents.

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Does The Red Cross Need Your Money In Peace Time?

By Barbara Birkenmeyer

You are all familiar with the great services performed by the Red Cross during wartime and emergencies, but since you are faced with neither right now, you may wonder why you should contribute to the Red Cross' annual fund drive. If or you do plan to contribute, you may intend only to give a nickel or a dime. But the Red Cross needs your contributions now more than ever in its ever-expanding program of activities.

Maintain Many Services

Besides the fine work it has done during the war and in times of such emergencies as fires, floods, or hurricanes, the Red Cross maintains an active peacetime program as well. At the head of their list of services is the blood bank program, which met with a disappointing lack of response here on campus in contrast to its success at other colleges. The Red Cross also sponsors courses in life saving and swimming in nearly every town and college, and which would be held here if there were a sufficient number of girls willing to support them. The organization also sponsors entertainment and instructions to the armed forces and veterans in hospitals and camps; canteen services, Grey Lady service; nurse's aide and motor service; social welfare aide service; and fund raising. With this number of important activities, you can easily see how imperative it is that the Red Cross fund drive be successful. Without sufficient funds the maintenance of such services as the above would be impossible. The money goes almost entirely to those who need it as almost all of the Red Cross workers are unpaid.

Dr. Dodd Represents Pi Gamma Mu at RMC

The president of Pi Gamma Mu, a national honorary social science fraternity, was represented by Dr. James H. Dodd, professor of economics and business administration at Mary Washington, at the installation of a chapter at Randolph-Macon College. Dr. Rollin H. Hanner, professor emeritus, and Dr. Robert L. Hilldrup, sponsor of the chapter which was formed here last spring, also attended. There are 125 chapters of Pi Gamma Mu in the United States.

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Barbara L. Watson
President of Student Body

The Bullet

'Mid-summer Night's Dream' Rehearsal Under Way; Play Will Take Audience Back to Days of the Great Shakespeare

Rehearsal! Players expectantly waiting for the cue to go on stage, players huddled over lines in private little corners, players reciting over and over again those catchy lines, or players just resting in between scenes—it's all the spirit of the stage! Near the front is seated the very helpful and ever alert prompter with a play book in her hands, ready for the first unnatural pause. A director every once in a while looking at the clock to see that the scenes don't run too far over time. "Try that line again, too fast, slow it down, remember your cue"—all these quotations are heard quite frequently. This is all a part of the rehearsal for *Mid-summer Night's Dream*.

Early in Act I, you'll find Lysander giving helpful advice to Helena about her problems as the beautiful Hermia looks on. Plans for a secret rendezvous are whispered.

But what's this? What manner of men are these? Ah, none other than the great Quince and his well trained crew, ready with awkward gestures and curious language to present a most "lamentable comedy." When a certain ruffin, of the party, Snug is his name, decides to be lion and roar—prepare your ears—because we really roar!

The mischievous little elf, Puck, hops merrily around, laughing with glee over the many pranks he has played on poor unsuspecting people. Mystery, mystery—as Puck plots with Oberon, King of the Fairies, about a secret flower and its mysterious charm. Thrilling schemes afoot!

Act II opens with the lovely Titania gathering her flitting fairies around her. Here in the forest they play and dance.

Ah, but who are these quiet people stealing into the forest? The beautiful Hermia and Lysander, who after a few loving words fall asleep beneath the trees. And then, things began to really happen! A happy little sprite jumps around muddling up plans of mice and men, with his own ideas of fun. Yes, Puck is back on the scene. After Puck has completed his fiendish plans he flies off to further mischief.

Now, for more humor! Enter the players of Quince. The audience will howl as they hear the ideas of these players concerned with

Current News Fragments

Gathered by Harriet Seely

The Soviet Union has named Andrei Vishinsky to replace V. M. Molotov as Foreign Minister and Andrei Gromyko to replace Vishinsky as Deputy Foreign Minister.

The French franc is slowly rising in value, due perhaps to a rising confidence in France's economy.

Russia has served notice that it will not recognize nor accept the Western German State now being formed under the guidance of the United States, France, and Britain.

The National Military Affairs Committee has endorsed legislation authorizing the establishment of an Air Force Academy like West Point and Annapolis. Defense Secretary Forrestal has indicated a bill will go to Congress soon, after April 1.

Denmark and Norway have joined the "Atlantic Pact" nations.

Eggs and milk will be rationed, free, for the British, during the flush production, the Spring, for the first time since 1941.

The Swiss are planning a hard hitting, fast moving, ground army in which each infantryman will be a "commando-type" soldier.

ladies' fear of lions. The problem is finally settled or is it, as we hear the voice of Thisbe with its great charm.

During one of the big love scenes of the play in the third Act Bottom asks Queen Titania for hay, how did this get into a tender love scene? For reference, see Puck, he knows! King Oberon loses his patience with quite a few people and for very good reasons. What complications!

The play will take each person back to the days of the great Shakespeare and the days when fairies played in the forest. Bright costumes, airy little fairies, the mischievous Puck, the lovers and their problems, and the humorous incidents of the Quince actors will make this a play to see. Charming, comedy and a little tragedy make this a truly wonderful play. Don't miss it!

Three Appointed To Mademoiselle College Board

Three Mary Washington girls, Patricia Head, Lucille Schoolcraft and Joan Timberlake, have been appointed to Mademoiselle Magazine's College Board. The appointments enable them to compete for College Guest Editors of Mademoiselle. Twenty guest editors, who are chosen from the college board on the basis of three assignments given by the magazine during the year, will be taken to New York City for four weeks during the summer. These girls will help write and edit the annual August College issue.

To qualify for the College Board, a girl must write a short paper on a fad, fashion trend or anything of interest to college students. The paper must be accompanied by general information about oneself and a snapshot. Of the three assignments given during the year the first two are general but the last one is for the girl's own special interest.

Patty and Joan, Oldtimers Patty Head has been working on the College Board for two years. This year, for the first two assignments given so far, she has filled out a general questionnaire and criticized the August issue of Mademoiselle. Patty feels this is good experience for her since she wants to work on a magazine after graduation.

Joan Timberlake finds herself on the College Board for her third year. She is very interested in working on a fashion magazine and finds this experience very beneficial because of the fashion questions. For her two assignments this year, Joan wrote on current theatrical happenings and criticized the August issue of Mademoiselle.

First Year for Lucille Lucille Schoolcraft is a newcomer on the College Board. She wrote her acceptance article of 1,000 words on "What Do You Mean College Students Aren't Interested?" So far she has criticized the October issue of Mademoiselle and written a layout of a complete college wardrobe, including three pencil sketches. Lucille is not interested in writing as a coffee break as a hobby. She decided to look into it when Mademoiselle sent advertisements to all house presidents.

Last year Betty Claire Smith, a Mademoiselle representative, visited Mary Washington College and interviewed the Mary Washington members of the Board. It was at this time that they decided to use Mary Washington in their August issue.

Please patronize our advertisers.

Tuesday, March 8, 1949

Bulletin

The following bulletin has recently been issued over the signature of the president of the college, concerning taxis and private cars:

1. Taxis may pick up and bring students and faculty to Westmoreland, Marye, Brent, Framar, Trench Hill, Chandler Circle, the double driveway to the south of George Washington Hall, and anywhere on College Avenue.

2. Since the campus drive is open to visitors, taxis may pick up and deliver visitors to the wide part of this drive; for instance, near the Library or in front of George Washington Hall.

Editor's Note: Because the college driveway is a public highway this order has been revoked. Complete story will appear in the next issue.

CALENDAR

March 8 Assembly—S.G.A. program.
March 9 No Convocation.
March 10 Mrs. John DeWitt Peltz at 8:00.
March 11 Assembly B.S.U. program. Song Contest at 7:00.
March 12 Concert by U. Va. Band at 4:00 no admission. Informal Dance at 8:00.

Liz Walker To Be Freshman Adviser

The new freshman advisor of "Y" who succeeded "Kit" Lee is none other than Elizabeth Walker.

The work of the freshman advisor consists of working and assisting the freshman commission which is composed of the presidents elected from each "Y" group. Elizabeth says that she is looking forward to assuming her position the first two are general but the last one is for the girl's own special interest.

Elizabeth, a junior in Marye, comes from Richmond, Virginia where she was graduated from Thomas Dale High School. "Living at Marye is wonderful," she adds, "especially when the delicious cherries, pears, apples, and grapes begin to appear in the garden."

A major of psychology, Elizabeth hopes to put it to use by getting a job in an institution this summer. Upon graduation, Elizabeth says that she would like to do social work.

Among the organizations to which Elizabeth belongs are: The International Relations Club, Science Club, Off-Campus Cabinet, Wesley Council, and "YWCA." She has also worked in the library for the past two years.

Asked as to what her hobbies were, Elizabeth merely replied—"eating and playing bridge."

Men Reply With Coed Deficiencies

Men of Ohio Wesleyan were quick to reply to the Florida poll with their tabulation of what's wrong with women:

The consensus was that painted fingernails in run down condition compares quite favorably with the men's dirty finger nails condemned by the coeds. One chap inferred that some women paint their nails to cover up the dirt.

One male complained about women being late for dates saying that many coeds take the stand that if they are on time for a date, they are showing too much interest. Accordingly, they show up anywhere from 10 to 40 minutes late. They also "tend to put too much emphasis on the amount

Anne Ceglis' Talents May Lead Her To Waring Show

A well-known M. W. C. Freshman is talented Anne Ceglis, vocalist for the dance band and a soloist for the Glee Club. Anne's home town is Norfolk, Virginia, and she graduated from Maury High School in Norfolk. She hopes to graduate from Mary Washington with a major in music and to do graduate work at Juilliard School of Music.

While a student at Maury High,

Anne participated in many activities. During the course of her high school career, she was vice-president of the Y teams, representative to Student Government, a soloist in the Glee Club, a member of the Dramatic club, and a reporter on the Maury News Staff.

Anne was also an active member of her community. She sang in the unit shows, which were musical programs presented by the talented people of the community to entertain the military camp around that area during the war. She sang and cheered up the boys in the marine hospital across the street from her home. In the Little Theatre of Norfolk, she served an apprenticeship, sometimes working on makeup.

In the six months Anne has attended Mary Washington, she has taken a very active part in college activities. Besides being the vocalist for the dance band and a soloist in the Glee Club, Anne had the lead in the Y.W.C.A. benefit, and participated in the Off Campus Talent Show, the Freshman Talent Show, and in several chapel programs. She is a member of the Junior Dance Club and is learning to play the viola under the direction of Miss Lenhart. Anne used to want to be a surgeon, but her voice teacher convinced her that she should follow singing as her career.

Her voice teacher wasn't the only one who realized Anne's talent in voice. When a freshman, Anne had the lead in the junior high school operetta. On that same night, a plane was grounded because of bad weather. Thus a passenger on that plane, a man who was a personal friend of Fred Waring, happened to be in the audience attending that operetta. He was so impressed by Anne's voice that she soon received an offer.

Some points to keep in mind at the interview are: (1) Be on time; no excuse will erase this. (2) Be polite to the receptionist or secretary. (3) Sit quietly; don't toy with anything. (4) Walk in with good posture; do not sit until interviewer offers you a chair; do not offer hand unless he does; sit gracefully. (5) After being seated, don't slouch, lean forward a little; don't cross your knees; try to avoid nervous mannerisms. If he offers cigarette say "No, thank you." (6) Look interviewer in the eye. (7) Try to speak clearly; let interviewer take initiative. (8) Never knock former employer. (9) Try to answer questions specifically and frankly. (10) The last thing to bring up is salary; try to find out about salaries offered for the position for which you are applying. (11) In terminating interview, try to get a definite commitment.

Points to Remember

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Tips Given Previously

Mrs. Russell talked on "How to Write Letters of Application" the previous week.

Some points to help one in writing letters of application are these, Mrs. Russell said: (1) Establish a point of contact to attract favorable attention. Use white bond paper, 8x10 without social, hotel or college ensigns. Typewrite your letters neatly. State the nature and purpose of the letter. Tell where you learned of the position. (2) Indicate your understanding of the requirements of the position for which you are applying. Avoid "I, my, me, myself." Write from the employer's viewpoint. (3) Show how your experience and education fit these requirements. Be sincere and concise. (4) To relieve routine detail, you can attach a data sheet giving information on general details, education, experience, affiliations, and references. (5) Give references when you do not use a data sheet. (6) Have an effective closing that will stimulate the reader to want to take definite action. You can make a definite request for an interview and state how and when the prospective employer may reach you. (7) Use "Very truly yours." "Sincerely yours." Sign your name in ink. Type your name below. (8) Don't copy a model letter, for your letter should picture your personality. You letter is your sales personality and should reflect your background, training, and experience as nothing else writes can.

Dr. H. D. Crow Speaks

To Hygiene Classes

Dr. H. D. Crow, Head of the Public Health Department of Fredericksburg, addressed Miss Stewart's hygiene classes on communicable diseases February 21.

Dr. Crow has been in Fredericksburg since 1948 as head of the Public Health Department. He was graduated from the Richmond Medical School in 1938, interning in Richmond also. For a time he practiced in Buckingham County. From 1940 he worked with the State Health Department in Suffolk, Virginia, before he came to Fredericksburg.

The six major points of his speech were as follows: Communicable diseases are due to living organisms which are transferable. These organisms are due to the people affected with them. It is up to us as good citizens to enforce isolation. We can also help to control communicable diseases by transmission control and the administering of artificial immunization. Hygiene can aid the education of students by teaching them the importance of proper diet, exercise, and rest.

of money possessed by their date, he continued.

Another interviewee begged that women at least "try to act natural without affecting the mannerisms of a sickening teen-ager attempting to play house."

—Delaware, Ohio (ACP).

Tuesday, March 8, 1949

Many Groups Co-operating To Make Play A Success

What co-operation! The wonderful way in which every member of the cast and every member of the outside departments work together will insure the success of Shakespeare's Midsummer Night's Dream.

Dr. Whidden, as literary adviser for this play, is really doing a wonderful job. He is always on hand at every practice to help with any problems which might arise in the interpretation or speech of the lines. He is always willing to help with character interpretation for anybody who is in doubt about the proper feeling for the character he is playing. Hats off to Dr. Whidden, for his invaluable advice!

Mrs. Read is in charge of the dances for the play, which will be danced to tunes of Mendelssohn. She and members of the Concert Dance Club, who will represent fairies in the play, are working up the dances for the play and are helping the players with their dances. The dancers will wear costumes of pastel colors typifying dressed of fairies. There will be three dances by the Concert Club dancers; the "Spotted Snake Dance," which will be danced by Patsy Robbins, Nellie Grieve, Barbara Haines and Gretchen Anderson; the "Scherzo" in which Dot Matheny, Jo Harris and Margaret Bryan will dance; and, the "Burgomask" in which Betty Jean Snidow and Mary Jane Bassett will dance.

Miss Eppes is training a chorus who will sing "You Spotted Snakes," to charm the snakes and other crawling creatures away from Queen Titania as she is lulled to sleep in the woods. The song casts a magic spell over the forest creatures. The singing will be heard from off stage. The singers are: Atha Patelos, Jacqueline Stukes, Nancy Guynn, Sue Barragamin, Jean Caldwell, Josephine Chiodi, Olga Davidovich, Marguerite Hubbard, Betty Lou Marshall, Shirley King, Louise Ritter, Rose Guilds, and Marilyn Gessford. The fairy-like singing adds a great charm to the play.

Members of the Art Department, under the direction of Mr. Schenck, are playing an important part in the play as they are painting the scenery. The backdrop has already been completed and also the forest scene. The forest scene which will be used during the greater part of the play shows huge tree trunks and roots with mushrooms and other fairytale effects scattered around. The girls are working on a hut scene now—the hut will be painted on three flats and will be used only as scenery. They are also working on a throne scene and plan to use the golden curtain as a back drop. The members of this mural class who are doing such a great job are: Viola Wells, Pat Bradshaw, Jacqueline Curtis, Betty Gilmer, Jerry Potvin, Virginia Hardy, Ann McElrath, and Anna Lou Beaton. Many excellent designs were submitted by Viola Wells, Jacqueline Curtis and Pat Bradshaw.

The sculpturing department is working on gigantic mushrooms for the play, under the direction of Mr. Ceece. First the sculptors made clay models of the mushrooms and then began to build them with wood. The hard-working girls in this department are Eleanor Evans, Molly Betcher,

Frosh Nominate 1949-'50 Presidential Candidates

At the last freshman class meeting the following girls were nominated for president of the sophomore class for 1949-50: Gwendoline Amory, Pat Riley, Virginia Wallace, Melita Whitcomb, Mary Stuecker, Pat Knight.

The election was held Monday, March 7, 1949, but the *Bullet* had already gone to press before the returns were in.

Catherine Roberts and Jackie Newell.

The scenery crew of the M. W. C. players is working with the members of the art and sculpture departments.

The publicity crew, the property crew, the make-up crew, ticket and costume committees, and the ushers are all working together to make this play one of the best productions ever acted here on the hill. And what would they do without the business manager?

Everybody is working so well together with Mr. Warfield to make this a play that every person will want to see. To repeat, what co-operation!

College Bus Gives Valuable Service To MWC Students

Since Mary Washington College has acquired a modern thirty-seven passenger bus, its students have been fortunate to be able to take advantage of the cultural and educational facilities in Virginia and Washington. During the six months that have passed since the opening of college last fall, many trips have been made.

The trips made to Washington, D. C., have been more numerous than those made to any other city. The anthropology students visited the Smithsonian Institute, the journalism students made a complete tour of the Washington Post building, the zoology students went to the Washington zoo, and Mr. Birndorf's art class visited the National Art Gallery. On November 18, and January 16, a group of English students studying Shakespeare, Dr. Whidden's English class, and Alpha Pie Omega respectively, went to Washington to see the excellent version of Hamlet. On February 2, the members of the Dance club went to Washington to see Martha Graham dance, and on February 21, they attended the dance presentation to Virginia society. The Mary Washington Band attended and played at the All Star game in Washington.

The music department has made several trips on the M. W. bus. The choir sang at V. M. I. in Lexington and at Randolph-Macon Boy's College in Ashland. The band played at Dahlgren and at Camp Lee in Petersburg.

The M. W. bus has transported groups of eager sightseers to several of the most interesting parts of Virginia. On October 10, the bus went to Skyline Drive and to Luray Caverns, and on October 17, made a trip to Williamsburg. From January 27-30, the vacation between semesters, a trip was made to New York City where the students were taken on radio and television tours. Pi Beta Phi visited the Richmond Medical College on March 1, and Sigma Tau Chi visited the Lucky Strike factory, the Federal Reserve Bank, and Miller and Rhoads in Richmond on March 2.

The M. W. bus has also made week-end trips. On the weekend of October 23, a group of chaperoned students were guests at St. John's College at Annapolis, Maryland, and on the weekend of January 8, the bus furnished transportation to the dances at the U. of Virginia in Charlottesville.

Opportunities to hear well known persons speak are also given by the use of the bus. Pi Gamma Mu heard Dr. Robert D. Calkins speak at John Marshall High School auditorium in Richmond, and Dr. Dodd's psychology class went to the University of Virginia to hear the speech of the famous psychologist, Dr. Arnold Gesell.

Many future trips are planned for the bus among which will be the tour of some of the most interesting spots of the south during Easter vacation.

Dean Announces Honor Students

The following 234 students have made an average of at least "B" on their courses with no grade below "C" for the semester ended June 27, 1949:

Abendschein, Dorothy Jean; Adams, Eloise Knox; Alexander, Fanny Houston; Andrews, Willis Margaret; Ayers, Judith Ann; Bailey, Carol Joan; Bailey, Mary Lou; Baute, Barbara Anne; Baylis, Charlotte Elaine; Belden, Dorothy Anita; Betcher, Susan Condit; Birkenneyer, Barbara Jean; Blackburn, Barbara Anne; Blodgett, Jane Elizabeth; Bold, Frances Ann; Booker, Barbara Ann; Borneman, Irene; Boswell, Geraldine Louise; Brauner, Joan Marie; Bricker, Ernestine E.; Brown, Mary Frances; Brownfield, Mary Glenn; Bunnell, Elizabeth T.; Buckell, Jeanne Marie; Burns, Catherine Shepard; Bush, Elizabeth Bowers; Butler, Betty Gregg.

Carter, Kathryn Ann; Carter, Mary Joan; Chesson, Frances E.; Chiodi, Josephine Louise; Clark, Marjorie Baldwin; Clarke, Lucy Carolyn; Clements, Arline Sutherland; Clift, Ruth Lucille; Cole, Shirley Leigh; Conley, Corinne Alexandra; Cotter, Ruth Lois; Cottingham, Mary Watts; Cumming, Marguerite Darling.

Davis, Dorothy Willett; Davis, Katherine Anne; Dawidetz, Elizabeth; Delano, Charlotte Estelle; DeMiller, Ruth; Dickson, Eleanor Enders; Doiron, Claire Pauline; Doolittle, Harriet Estler; Downs, Jo Aly; Eanes, Sarah Jane; Edmonds, Harriet Jean; Edwards, Betty Jane; Eglof, Marcia Anne; Ellis, Frances Ann; Emmons, Mildred Greenwood; Estes, Garland D.; Evans, Mildred Louise.

Farrington, Jeanne; Ferguson, Jean Frances; Ferrari, Marie Helen; Fisher, Dorothy Anne; Fisher, Mary Elizabeth; Fitch, Adele Elsom; Flanders, Jane Anne; Fletcher, Harriet Jane; Forsyth, Elizabeth Mary; Frazier, Martha Jane.

Gaw, Wyan; Gibson, Corlita Mary; Gibson, Marjorie Suzanne; Gilmer, Betty Winston; Goldswig, Marilyn Anne; Gray, Mary Geneva; Greene, Margaret Lee; Gresham, Helen Byrd; Grieve, Nellie Marguerite; Guillory, Ann Louise.

Haislip, Barbara Wilhelm; Hall, Leona; Hamilton, Katherine Joyce; Harpine, Betty Louise; Harris, Joanne Patricia; Harvel, F. Cynthia; Head, Patricia Lou; Hellmann, Janet Caroline; Heller, Betty Bond; Henson, Elaine Peake; Hines, Margaret Norfleet; Hopkins, Helen; Hough, Hester Van Metre; Houston, Janet Anne; Howe, Elizabeth; Howell, Gloria; Hoizer, Ann Quinton; Huber, Barbara Helen; Husserl, Gay Elizabeth.

Jackson, Susan Parrish; Jenkins, Jr., Thomas Hunter; Jones,

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Nash, Betty Griggs; Nelson, Anne Carter; Nettles, Alice Marie; Newell, Jacqueline Laura; Norman, Doris Jean; Norwood, Ruth Hart.

Oliver, Carol Elizabeth; Oliver, Mary Lee; Orkney, Virginia Elizabeth; Osborn, Anne Morrow; Overby, Betty Anne; Overton, Dorothy Elizabeth.

Paasch, Mary Louise; Parker, Betty Hayes; Parks, Nancy Lee; Parish, Lessie Gaynelle; Petalos, Alice Fotenie; Pennington, Marjorie Ann; Peterson, Elizabeth B.; Platt, Elinor Jean; Potter, Salle Elizabeth; Potvin, Jerry Clark; Powell, Muriel MacCannan; Powers, Nancy Alden.

Rubai, Erminia Bridget; Van Breda Kolff, Florence Smith; Van Kirk, Ahne Livesey; Venezio, Catherine C. W.; Vogelback, Judith Feild.

Walton, Margaret Ann; Ward, Mary Alice; Watson, Barbara Louise; Weatherly, Marceline Lavonne; Weaver, Ruth Agnes; Webb, Dorothy Annette; West, Elaine Aldona; Whitaker, Erma Frances; White, Mary Anne; Whitehead, Ann Scarbrough; Whitlow, Irvin Spencer; Williams, Aline Elizabeth; Williams, Ruth Ethelyn; Willis, Jean Hope; Wilson, Joyce Anna; Winters, Dianne Elyse; Woverle, Harlene Janet.

Zeigler, Jane Dimmitt; Zeppenfeld, Carmen Aida; Zipp, Elizabeth Margaret.

Diner: "I'll have the dollar dinner, please."

Waitress: "On white or whole wheat?"

Taylor, Ruth Ann; Thomson, Catherine Bradley; Tigner, Jessie Elizabeth; Trice, Nancy Liggin; Trimborn, Diane Elizabeth; Tyler, Alice May.

Ubaldi, Erminia Bridget; Van Breda Kolff, Florence Smith; Van Kirk, Ahne Livesey; Venezio, Catherine C. W.; Vogelback, Judith Feild.

Walton, Margaret Ann; Ward, Mary Alice; Watson, Barbara Louise; Weatherly, Marceline Lavonne; Weaver, Ruth Agnes; Webb, Dorothy Annette; West, Elaine Aldona; Whitaker, Erma Frances; White, Mary Anne; Whitehead, Ann Scarbrough; Whitlow, Irvin Spencer; Williams, Aline Elizabeth; Williams, Ruth Ethelyn; Willis, Jean Hope; Wilson, Joyce Anna; Winters, Dianne Elyse; Woverle, Harlene Janet.

Zeigler, Jane Dimmitt; Zeppenfeld, Carmen Aida; Zipp, Elizabeth Margaret.

Diner: "I'll have the dollar dinner, please."

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Dear Dotter . . .

Me an' yore paw wuz mighty proud to git yore marks, it shore makes us feel powerful good to know our dotter is gittin a eddication.

Mebbe by the time you finish at Mary Washington they might make a lady outen you. Then perhaps you could meet up with one of them rich city fellers some day, when you go to Washington or Richmond. Course yore paw and me both knows that they ain't much chance you meetin up with any of the likes at Mary Washington, but somehow we ain't so set on one of them co-educational colleges cuz an' yore paw says you might get more interested in one of them fellers than in yore eddication. Yore paw and me allus wanted a eddication but shucks we never had no time for things like that. What with all the things we had to do when we wuz younguns we never got no time for book larnin. Thats why yore paw and me wants you to get all the larnin you can get, outen all them books in that Trinkle Library. Sometimes I wish yore paw had got more eddication. Then mebbe he coulda been one of them college professors. He's gotta lot of good sense yore paw has.

You askid in yore letter about gittin one of them thar evenin gowns to go to a formal. Yore paw and me don't exactly know what a formal is but we spouse its one of them sassity affairs like we read about in the papers, where you are not well dressed unless y'our half undressed.

I suppose that if all the other girls at Mary Washington dress like that we got to let you be as smart like as they are, but why in tarnation a body wants to get all rigged out like that; when they could look so purty in one of them little gingham dresses like I made for you last summer is more an I can see.

I'm glad you liked the box of cake and other fixins that I sent you an' I'm pleased to know that

yore girl friends enjoyed the home cooking. The pore things looked half starved when I saw them last November. We uns ain't much of fancy stuff, but good wholesome food is what you need to keep you well. I got myself quite a scare when you said you were getting spring fever, specially after you just about got over that virus newmonie, but paw says that young un is itching to get out of her long underwear, that what she means. Now don't you be any to much in a hurry. There's still a chill in the air and you know how easy you ketch cold.

As usually yore paw is asleep in his armchair with his feet up, but he says to tell you that he got a letter from the College saying the cost of toolshun was going up next year, but that it was alright if they gave your more eddication fur it.

Am enclosing \$5 for you to spend at the C-Shop, and yore paw sends you another \$10 to get that new fangled evenin gown. He says to get a purty color.

Love,
Maw . . .

M. B. C. Sports Day Plans Being Made

For the Sports Day at Mary Baldwin College on March 19th a basketball team is to be picked by Misses Arnold, Burnette, Hubbard from the class teams Tuesday, March 8th. The Terrapin Club will send a water ballet.

The college bus will take the girls participating and any additional girls who wish to go over to Mary Baldwin. Don't forget March 19th is the day.

Lost

Lost—a red billfold containing a South Carolina drivers license and bank deposit book. If found, please return to Jacquelyn Stukes, Va. 215.

Gibson Twins Have Gay Times Together

Identical twins? Although Margie and Corley are forever being mistaken for one another they have one major difference—different blood types.

When being interviewed for the Bullet, Corley began to chat about an experience that the two girls had at Mary Washington early in the fall and, between laughs, Margie added some facts, too. It seems that certain vet here at school had been playing tennis with Corley and stopped by to see her one afternoon. Since she had just been out on the tennis courts and didn't feel that she looked her best and Margie had just returned from the Freshman tea, the obvious thing to do was to send Margie downstairs in her place. Everything would have worked out fine except that Margie began to talk about her biology class and Corley takes chemistry, so the truth had to be broken to the confused fellow.

The two vivacious blondes have previously dressed alike but now that they have classes at different times, they have given up trying to keep track of the other's costume. In the beginning of the year the first one up would leave a note saying what she was wearing so they could dress as twins. Incidentally, Margie and Corley wear the same size clothes and at the present time weigh the same.

As for likes and dislikes, the girls vary in their dating field. Corley likes the quiet type, her sister prefers a more talkative date. Both girls love to dance but, somehow or another, Margie usually ends up with a better dancer. Both take an active interest in sports, but their intellectual interests branch into different directions since Corley is scientifically minded and Margie is wound up in her music.

As uncanny as it sounds, when one starts to say something the

Levin Houston's Fame Grows As Talented Musician

Ever since his recent concert here on the Hill, everyone has been wondering whether Mr. Houston has been hiding away in Fredericksburg for the purpose of writing a musical masterpiece or whether he just likes to sing "The Song of Jenny" to an appreciative audience.

Began Musical Training Early

Beginning with his first music lessons at the age of five, Mr. Houston has shown a decided musical talent. It didn't really begin there, though, because despite his interest in music, six years of lessons couldn't teach him to play the "fiddle" properly. He wanted piano lessons, but since his family had to resort to all sorts of inducements to get him to practice on his "fiddle," they were naturally skeptical about the depth of his interest in the piano. So out of necessity he began teaching himself to play, and though his family were opposed to his becoming a musician, they finally gave in and allowed him to take his much-desired piano lessons.

Concert To Be Played Abroad

Not devoting himself to any one type of music, Mr. Houston started out his career with a high school dance band. Even at the age of ten he was composing, and has composed almost every conceivable type of music except the symphony. Among his works are the eight ballets he has composed for the college May Days and "Piano Piece," which in 1948 was performed by Ray Lev in Carnegie Hall. Upon hearing this composition, Artie Shaw asked to meet Mr. Houston and commissioned him to write a Concerto, which is to be performed either in April or in early Fall in New York. This

other twin knows what will be said. Still more uncanny, for those of us who have sisters, is the fact that these twins from Mahawk, New Jersey, never fight!

Concerto will also go to Europe with Artie Shaw when he makes his concert tour this summer. In addition to the immense task of composing this work, Mr. Houston has to imagine how it will sound when played by a clarinet and a symphony orchestra. When you consider that he teaches at the college all day, his composing any piece of music, even a new version of "Chopsticks" sounds like an impossible task.

During the time he was studying in New York he took intensive music lessons, and spent a minimum of six hours a day in practicing. Ray Lev, who performed the "Piano Piece" in Carnegie Hall, was one of the many musicians with whom he has studied. Mr. Houston has become a teacher himself and teaches everyone from beginners to the most advanced pupils here.

Terrapin Takes In Five New Members

Thursday, February 17, the Terrapin Club initiated five new members including Candy Burklin, Adele Fitch, Carol King, June Ann Lyons and Pat McCormick. At 7:00 P. M. the girls were taken to the cabin for the initiation ceremony followed by a coke party.

Nancy Lee Fox, president, is preparing for the Telegraphic Meets and the Aquacade in the spring.

March 19 is Sports' Day when a number of colleges will be represented by their athletic organizations. This year the Terrapin Club will present a ballet at the meet at Mary Baldwin College.

During the recent storm, Cousin Roger made himself a snow woman—he wanted someone to melt in his arms.

How Modern can Jazz get?

Listen to Skitch Henderson's latest waxing of "CRAZY RHYTHM"—a Capitol Recording . . . and you'll know the answer!

One of the hottest of the oldies, "Crazy Rhythm", comes back with a sock, the way Skitch and his band rev it! Skitch Henderson is great at putting a smooth-modern touch on an old favorite. And when it comes to cigarettes, Skitch has another long-time favorite—Camels! Here's how Skitch plays it: "Camels are mild and full flavored. I've smoked Camels for years."

How Mild can a cigarette be?

SMOKE CAMELS FOR 30 DAYS
—and you'll know!

In a recent coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs a day—noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION
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CAMELS

HOW MILD CAN A CIGARETTE BE ?
WELL, SKITCH, THE CAMEL 30-DAY TEST CONVINCED ME THAT CAMELS ARE THE MILDEST CIGARETTE I'VE EVER SMOKED!

I'VE KNOWN THAT FOR YEARS,
NANCY! AND I GO FOR CAMEL'S FULL, RICH FLAVOR,
TOO!

It's real harmony when Skitch Henderson and lovely Nancy Reed, his featured vocalist, get together and sing the praises of Camel mildness.

Money-Back Guarantee!

Try Camels and test them as you smoke them. If, at any time, you are not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused Camels and we will refund its full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina.



By Carol Bailey

The foremost topic of conversation at Oak Hill, and on the campus too, among the riders seems to be that of the more advanced movements in riding, including the half turn on the forehand, two tracks and the like. Everywhere we turn we hear the pros and cons of the advantage of the horse and rider knowing these elements of dressage, and how to get the proper results through the use of the aids. We are sure, however, that once we manage to understand the proper use of the aids we will be able to get results of some sort from every mount in the stable, and then we will realize the advantage of a well-schooled mount. Riding can be made such a great pleasure when one has a well-schooled mount so that all your strength and energy is not directed to getting results from very simple requests. This type of work also makes a much better-tempered and sweeter mannered horse. If any of our readers would care to see what some authors have to say on the interesting subject of horses and good riding we would like to recommend the books in the club room at Oak Hill, and the selection of books in the library. There will be a lot of conflicting opinions by different writers but there will be a lot of food for thought.

Hoof Prints club went on its annual hunt last Thursday night and came up with eleven new members. The gals to be congratulated are Carolyn Gay, Nancy Gauger, Winnie Horton, Mary Jane McIntosh, Nancy Miller, Betty Montgomery, Nancy Lee Parks, Ann Resch, Sue Walton, Ann Wilson and Louise Zamoiski. Initiation was held Tuesday the 22nd and was terminated by dinner and entertainment by the new members, out at Oak Hill that night.

BRIDLE BITS

Hoof Prints is finally getting its bulletin to Alumnae in shape . . . it should be sent out by the 1st of March . . . Most surprised look of the week: on Ball's face when Applecider jumped so well . . . Most red faces: on Mr. Walther and his group of advanced riders

**THE PERFECT
HONEYMOON DOESN'T
JUST HAPPEN**

It is best in a cottage all your own, at a guest house exclusively for newly married couples. Perfect privacy when you want it, pleasant company of happy young people, starting life together like yourselves.

Holiday, enticing meals (breakfast until 11:00 a.m., luncheon or dinner), outdoor pastime. Eat, relax and play at our old-time homestead high in verdant hills, but a rustling of the streams.

The Farm is 100 miles from New York. It is open all year to newlyweds only. Cottage (with automatic heat, and bath) per person per night \$10.00 included. Cheery rooms with bath also. Mention dates, if you wish our "Three Honey Moon" Plans and other folders. A few disappointments will soon

THE FARM ON THE HILL
Box 3666, Swiftwater, Pa.

when Betty Purnell and a group of beginners beat them back to the stables after a ride on the trail . . . Cavalry is having dress drill on Feb. 24 . . . all members be sure to be there . . . in proper uniform . . . clean . . . with boots shined. Gymkhana date has been changed to April 10.

See you at the ring.

**Vets Win 39-37
Over Safeway, Inc.**

In Monroe gym the night of February 23 the M. W. C. Vets played host to Safeway, Incorporated. The game proved to be an exciting contest for the fair-sized crowd which attended. Our Vets finished the game ahead of the visitors by the narrow margin of 39 to 37.

The first two quarters showed a fairly even amount of scoring by both teams with our Vets leading by 2 points at the half. In the third quarter the Vets found the basket and went well ahead into the lead. In the fourth quarter Safeway rallied and with only two minutes left to play they were trailing our Vets by 3 points. Then Safeway succeeded in making a free throw and whittling the margin down to 2 points. By this time the spectators were on their feet to watch the duel against time and a 2-point lead. Time finally ran out and the game ended with our Vets victorious.

The scoring honors of this game go to S. Posey of Safeway and Paul Wine of the Vets.

**Tournaments to Begin
Next Week In Gym**

If you like either badminton or ping pong, or both, now is your chance to sign up for the tournaments sponsored by A.R.A. The tournaments will begin next week, so hurry and sign up on the sheets which are in your dormitory, outside of the "C"-Shoppe, or in the gym.

**Knights Outscore
MWC Vets 40-27**

The M. W. C. Vets played another game on last Friday night in Monroe gym. It was the second one of the week. Their opponents were the West End Knights who out-scored the Vets for a 40 to 27 victory.

The Vets got off to a slow start in the first half, tallying 9 points while the Knights racked up 18 points. In the third quarter the Vets pulled up within 3 points of their opponent only to be snowed under by a scoring spree of the Knights in the fourth quarter. The final total at the end of the game was 40 to 27.

Berry of the Knights led in scoring with 14 marks while Braden and Morris shared the scoring honors of the Vets with 7 marks apiece.

Even if you are on the right track, you'll get run over if you just sit there.

S. S. Kaufman

YOUR JEWELER
823 Caroline Street

KEEZELL'S

We Feature
HANDEWN LOAFER
and
BASS SADDLE

Across from Victoria Theatre

Compliments of

ULMAN'S

Lifetime Jewelry

903, Caroline Street

**ARA To Meet
Tonight In Gym**

There is to be an A.R.A. Association meeting tonight, Tuesday, March 1, 1949, at 8:45 P.M. in the big gym in Monroe Hall. Nominations for next year's committee chairmen are to be taken.

**Blue Jackets Win
37-27 Over Vets**

In Monroe gym Monday night, February 28th, M. W. C. Vets bowed down before the Blue Jacket five from Anacostia by a score of 37 to 27.

By half time the Blue Jackets had the game well in hand by being on the big end of a 24 to 12 score. In the third quarter the visitors continued making baskets and pulled way ahead. The Vets rallied in the fourth quarter, but it was too late and the rally fell short by 10 points. The final result was 37 to 27.

Paul Wine of the M. W. C. Vets led both teams in scoring by tallying up 16 points and Cope, the center of the Blue Jackets, held second place with 12 points.

**Fashion Course
To Be Repeated**

R. P. I., Richmond.—A new course in Personality and Dress offered last semester to fashion majors by Mrs. Doris Clark Richardson will be repeated second semester to all girls who are interested in taking it. This course will carry three semester credits. Many young women fail to realize the value of a good appearance. It is important to succeed in the business world in that it paves the way for harmonious social and professional relationships, said Mrs. Richardson.

Personality and Dress is planned to aid girls in making the most of their appearance through the study of design, color, texture and fashion. It also includes a laboratory period for teaching the correct use and application of makeup.

"Comparable courses are offered at other professional schools," said Dr. Hibbs, "and we are fortunate in being able to offer it here at the school."

and more live chicks. Safety

patrons to concentrate their buying.

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New Laundrumat Proves Popular

Danville, Va.—Since the girls have returned from vacation, about 1:30 every Saturday afternoon, the doors at Stratford open and ten or more girls walk through looking as though they are sailors on leave.

The reason for such an appearance is that a self service laundry was discovered in Danville and all the young ladies are taking advantage of the opportunity.

After collecting all their dirty clothes not trusted to the school laundry, the laundry bags are thrown over their shoulders and the girls are off for the afternoon. The entire process of washing, rinsing and drying the clothes takes about one hour, but once the girls arrive at the Laundrumat they become so interested in the machinery that the afternoon is almost gone by the time they return to college.

The building is equipped with all modern conveniences. There are 24 washing machines, 3 dryers, and 2 mangles where the girls, for an additional charge, may iron. A coke machine and magazines add extra pleasure while they wait for their wash to be finished. Comes spring many of the girls will take advantage of the miniature golf course located across the street from the Laundrumat.

Poet To Address Modern Lit. Club

Miss Esther Doyle, poet and dramatist, and lyceum speaker for March 7th, will address an informal meeting of the Modern Literature Club on Tuesday, March 8th, at five o'clock in the Student Activity Room, Virginia Hall. All members are urged to come, and a cordial invitation is extended to all those who might be interested in attending this meeting.

Language Students Learn From Records

Farmville, Va.—Two summers ago, when the first Spanish workshop at S. T. C. was held, one of the methods used in the acquisition of a smooth pronunciation was the use of sound scribers. A second workshop took place, and again the sound scribers were used because of the effective results obtained in the first one.

Our language teachers who had seen the wonderful results obtained already, thought of how much the possession of such precious tools would do for our language department. When the possibility of having a set of sound scribers for our language department was announced, I knew that we were making a valuable addition to the department. At the beginning of this year, we had a set of sound scribers, much to our satisfaction.

As I said before, the sound scriber is a means of getting a smooth pronunciation when learning a foreign language. A record, always made by a native speaker of the language, serves as a model. The student listens to the model and tries to get as near in pronunciation to the model record as she possibly can. Then she makes a record of her own which she compares with the model. She learns to detect her own errors and at the same time she realizes what her main defect in speaking is.

Since an essential stem in learning a foreign language is imitation, the student has an opportunity to imitate until she masters that hard and very important step of pronunciation.

Our first month in working with the sound scribers have been experimental ones. We want to make more and better use of them until we equip our students with the essentials of the language which they will teach later on.

Exchange News

THE APPALACHIAN—“S.P. Week” has been launched at the State Teacher’s College in Boone, North Carolina. From February 14th through February 20th, “Gal Chase Guy Week” was in strong operation! Under no circumstances was a boy to ask a girl for a date. The term S. P. was taken to mean Secret Passion. (For obvious reasons, the system just wouldn’t go over at MWC . . . Oh, for the life of a co-ed!

THE FLAT HAT—College of William and Mary . . . Tony Pastor will play for the Midwinter Ball on March 25th!

THE BLUE AND GRAY—Hood College, Md.—Thought you might be interested . . . “The only valid educational philosophy for the 20th Century, Dr. Edwin S. Burdell, director of the Cooper Union, said, ‘is based on the awareness that a college education is not set up to teach subject matter, but to teach students. It is my hope that the day may come in American education when less will be given to grades in subject matter

Tuesday, March 8, 1949

PAGE SEVEN

WORLD COMPOSED OF DOERS AND DREAMERS

If some person should go to the trouble to poll the population of the earth he would doubtless find that most people believe the world is in a mess. He would also find that almost every individual has an idea or a plan that would solve the problems of the world and restore order.

This society can be divided into two parts—the “doers” and the “dreamers.” There is perhaps a third group that combines these characteristics, but now the former two classifications shall serve the purpose.

The “doers” and “dreamers” compose this society that is in such a mess and in most cases are the causes for the mess.

But now for the “mess.” The recent world war has left many people homeless—without proper food and shelter, without families, and above all, without hope. In the East, the Arabs and the Jews courses and when academic progress will be recorded in terms of over-all achievement.”

are tearing at each others’ throats, the Greeks are fighting guerrillas, and the Chinese are waging a civil war.

Now for the “doers” and “dreamers.” The latter have their ideas. They think about these ideas, perfect them sometimes, maybe even get so far as to put them down on paper. Almost all can talk at great length explaining their methods for bringing system and order out of chaos. But no more talk is all. They gripe and groan about taxes—but they don’t vote. They sympathize with the D.P.’s and the war orphans, but they do not right there. They dream of Utopia, but they won’t cooperate. —These are the “dreamers.”

Then there are the “doers.” The may gripe about “politics” but they get out and vote to try to do something about it. They feel sorry for the homeless and parentless, and as a result of their “doing,” there are many adopted “war orphans” in the United States today, and organizations such as CARE continue to send

relief packages to those who need them.

One prime example is that of a young newspaper publisher and his wife who, tiring of “writing” about the needs of Europeans, have actually done something practical about aiding them. They have adopted a French town and, through help volunteered by their community, have begun real honest-to-goodness help. They are “doers.”

There is need for a lot more just like them. Who would worry about “Joe” if every community adopted a town. Who would have to gripe if everybody voted? Who would have to worry about the “dreamers” if everybody was a doer?” Not us.

—“Dally Lariat”

“Darling,” she cooed, “it says here that a man out West traded his wife for a cow pony. You’d never do that, would you?” “Never,” he replied. “I hate horses. But I sure would like to have a new car!”

Smoke a LUCKY to feel your LEVEL best!

Luckies’ fine tobacco picks you up when you’re low . . . calms you down when you’re tense!



Luckies’ fine tobacco puts you on the right level—the Lucky level—to feel your level best, do your level best.

That’s why it’s important to remember that LUCKY STRIKE MEANS FINE TOBACCO—mild, ripe, light tobacco that makes a thoroughly enjoyable smoke. No wonder more independent tobacco experts—auctioneers, buyers and warehousemen—smoke Lucky Strike regularly than smoke the next two leading brands combined.

Light up a Lucky! Luckies’ fine tobacco picks you up when you’re low, calms you down when you’re tense. So get on the Lucky level where it’s fun to be alive. Get a carton and get started today!

L.S./M.F.T. - Lucky Strike Means Fine Tobacco

Success In Marriage Depends On Maturity

"Nothing determines the degree of success in courtship and marriage more than emotional maturity," said Dr. Vera Behrendt in a lecture on "Marriage and Courtship" at Brown University.

Dr. Behrendt gave some criteria for judging whether or not a person is emotionally mature. The ability to weigh the value of long time goal against immediate satisfaction" was said to be important in this respect. Listed as lacking this virtue are those students who read a mystery novel the night before an important exam. They neglect the fact that getting a high grade on the exam would afford more long lasting satisfaction.

"The capability to give affection and love to another individual" was mentioned as another criterion. The emotionally immature person shies away from making any deep emotional attachments. In a girl, she said, this tendency manifests itself in the form of collecting boy friends much as an Indian collects scalps, while boys who always try to date a much sought-after girl also exhibit this insecurity born of immaturity.

Another important criterion of emotional maturity is that of various types of emotional response, the lack of which is shown in the child's temper tantrums. A shortcoming in the adult results in the over-aggressive person who lacks control, and the person who controls himself to too great a degree, the over-sweet individual.

When the white man discovered this country the Indians were running it. There were no taxes. There was no debt. The women did all the work... and the white men thought they could improve on a system like that! ~

PITTS' THEATRES VICTORIA

Sat., continuous from 1 p. m.
Afternoon, 3:15; Night 7-9;

Tuesday, March 8
Lorraine Day - Keenan Wynn -
Rudy Vallee in
"MY DEAR SECRETARY"
Also News - Musical

WED.-THURS.-FRI., MAR. 9-
10-11
Jean Arthur - John Lund -
Marlene Dietrich in
"A FOREIGN AFFAIR"
Also News

SATURDAY, MARCH 12
Ray Milland - Florence Marley
—
"SEALED VERDICT"
Also News - Cartoon -
Occupation

Sunday-Monday-Tuesday,
March 13-14-15
Lana Turner - Gene Kelley in
"THREE MUSKETEERS"
With June Allyson -
Filmed in Technicolor
Sunday Shows: Continuous
from 3:00 P. M.

COLONIAL

Afternoon, 3 P. M.; Night 7:15 &
9:15. Sat. continuous from 1:30.

Tuesday, March 8
Lon Chaney - Arthur Lake in
"16 FATHOMS DEEP"
Also News - Congo Bill,
Episode 12

Wednesday-Thurs., March 9-10
Steve Brodie - Myrna Dell in
"ROSE OF THE YUKON"
Bob Steele in
"NEAR THE RAINBOW END"
END"

Friday-Saturday, March 11-12
William Boyd as Hopalong Cassidy in
"BORROWED TROUBLE"
Also News - Comedy - Novelty
King of the Jungle Land, No. 8

Monday-Tuesday, March 14-15
Pedro Armendariz in
"THE PEARL"

Fraternities' Constitution Is Ratified

Ashland, Va.—The ratification of the Constitution of the Pan-Hellenic Association by five fraternities has paved the way for the laying of the final plans for the Pan-Hellenic Dances on March 18-19.

In particular, the ratification has made it possible for the Council to vote on a resolution which, if adopted, would make each of the 283 fraternity men on the campus responsible for the sale or purchase of one ticket. With this resolution in effect, it will be possible for the Council to set up an appropriate budget.

It has been this uncertainty of solid financial backing which has delayed the selection of an orchestra for the dance. The Council is now in a position to act as your representative in signing with a band which you want, insofar as is possible. The possibilities are, of course, limited due to previous engagements and price ranges.

The bands now under consideration have been listed by President Louis Chapin as being those of Charlie Barnet, Ray McKinley, and Glen Gray. Skinny Ennis and Blue Baron are also available,

NSA Convention Proves Instructive To Watson, Lyle

Barbara Watson and B. J. Lyle have brought home some interesting reports about their trip to Chapel Hill where they attended a regional meeting of the United States National Student Association on February 18, 19, and 20. In the last issue of the Bullet the purpose of N.S.A. and the trip were outlined.

Delegates Attending

Delegates at the meeting were from N.C.S., Duke, University of Virginia, Sweet Briar, Randolph-Macon, Hollins, Concord, West Virginia, Wesleyan and Mary Baldwin. Most of these schools are non-members of N.S.A. and were there solely for the purpose of observing.

Barbara and B. J. found when they arrived, that they were staying with the National Secretary of N.S.A., Helen Jean Rogers. Miss Rogers' job is so big that she and the other national officers have given up one year of college to visit the different schools. Miss Rogers has been traveling from West Virginia to Florida.

while Gene Krupa is back in the picture after reorganizing his band.

The final choice will, however, lie in the hands of the fraternity men of Randolph-Macon.

Discussions Outlined
On Saturday night, the conference split up into discussion groups. The main topic for discussion was "Student Government and Organizational Problems." This was divided into two more topics, "Structure of Student Government" and "Activities of Student Government." The discussions were very informal, each representative contributing his ideas and problems. Brought up were the honor systems and orientation programs. Several groups became so interested in their talks that they continued until 1:00 P. M.

Sunday was taken up by more discussions. The topics were: "International Panel," which considered Displaced Persons, "Student Life," "Cultural and Entertainment Activities" and "Educational Problems."

Projects Planned
N.S.A. has several big projects in mind. M. W. C. has been asked to take care of the N.S.A. Art Exhibit if the college becomes a member of the association.

Another project is the Tri-Nation tour. For \$500, any student can take the eight weeks tour of England, France, and Holland.

The N.S.A. is also very interested in the D.P. project. That

would make it possible for foreign students to come to American colleges.

This summer the National Congress with representatives from all over the world will meet in Ann Arbor, Michigan.

The purpose of N.S.A. is to promote closer Student Government, the administration and the faculty.

U.O.Washington Students Form Protest Group

Students at the University of Washington have formed The Students Organization for Academic Rights, the purpose of which is, the organization states, to further "the aim of preserving freedom of thought and expression on the University of Washington campus and... support of the policies of the American Association of University Professors."

The organization was formed in protest against the discharge of three professors by the University of Washington administration "for holding unorthodox political beliefs."

Chesterfield is MY cigarette because it's MILD better-tasting!"

Robert Cummings
STARRING IN
"REIGN OF TERROR"
A WALTER WANGER PRODUCTION
RELEASED BY EAGLE-LION FILMS

MAKE YOURS THE MILD CIGARETTE

The TOP MEN of AMERICA'S SPORTS smoke CHESTERFIELD

JOE DI MAGGIO says... "Here's the one I'm really glad to put my name on. Chesterfields are MILD — MUCH MILD. It's MY cigarette."

A Always B Buy C CHESTERFIELD

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS THAN ANY OTHER CIGARETTE BY LATEST NATIONAL SURVEY